



ANNE EASTMAN

Lives and works in Brooklyn, NY

Education Yale School of Art, M.F.A. Sculpture 2006
Smith College, B.A. Cultural Anthropology 1997

Solo Exhibitions

2009

Groeflin Maag Galerie, Zurich, Switzerland (opens August 27th 2009)
ATM Gallery, New York, New York (May 8th - June 13th, 2009)

2008

Solo Project at LISTE Young Art Fair (with Groeflin Maag Galerie), Basel, Switzerland

2007

Here and There, Groeflin Maag Galerie, Basel, Switzerland

Group Exhibitions

2010

June 17-July 23, 2010. ATM Gallery, New York, New York
Ashes to Ashes, curated by Christopher Garrett, Andreas Melas Presents, Athens, Greece
Videos by Anne Eastman, Maggie Foster, Guthrie Lonergan, Hayley Silverman, Jancar Jones Gallery, San Francisco, CA
There Is No Solution Because There Is No Problem, Art Sheffield Fringe 2010, curated by Richard Sides & Angharad Williams, Sheffield, England
Interim in Three Rounds, Frederick Petzel Gallery, curated by Jason Murison, New York, NY
Newtonland, White Flag Projects. curated by Michelle Grabner, St. Louis, MI

2009

Forschungsbericht, COCO, curated by Severin Dunser and Christian Kobald, Vienna, Austria
New York Stories, Light Industry, curated by Matt Keegan, Industry City, NY, NY
B'L'ing at No Soul for Sale, X-Initiative, Curated by Rhizome, New York, NY 2009
Video Pyramid, Guild and Greyshkul, curated by Mariah Robertson & Ana Wolovick, New York, NY

2008

East Moves West, ATM Gallery, New York, NY
B'L'ing HQ, Art in General, New York, NY
Anne Eastman & Benjamin Butler, ATM Gallery, New York, NY
B'L'ing Screening, White Columns, New York, NY
B'L'ing, Dark Fair, Swiss Institute, New York, NY

Dimensions Vary, curated by Josephine Durkin, Gallery at Texas A&M Commerce, TX
Year Zero, curated by Megan Pflug, V&A Gallery, New York, NY

2007

All You Desire, curated by Jason Murison, P.P.O.W. Gallery, New York, NY
Landscapes, Southfirst Gallery, Brooklyn, NY

2006

3rd Annual Porn Week, Monkey Town Screening Room, Brooklyn, NY
Ragged, curated by Josh Blackwell, Kate MacGarry, London
The Future is Blind, Peekskill Project 06, videos curated by Daniel Fuller, HVCCA,
Peekskill, NY
Smoking Mirrors, curated by Amy Yao and Steve Hanson, China Art Objects, Los
Angeles, CA
Janes Bond, Jack the Pelican at Contemporary Art Month, San Antonio, AR
Yale Sculpture MFA Thesis Show, New Haven CT

2005

Shape Shifters, curated by Amy Yao, China Art Objects, Los Angeles CA
There's a City in My Mind, Southfirst Gallery, Brooklyn NY
Video Pleasures of the East, curated by Mariah Robertson, Worth Ryder Gallery, UC
Berkeley CA

2004

Adapt and Overcome, Yale School of Art Gallery, New Haven CT
Animal Destinies, curated by Yasufumi Nakamori, Goliath Visual Space, Brooklyn NY
A/C, Elizabeth Dee Gallery, New York NY
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn NY
Drunk vs. Stoned, General Store at Passerby, New York NY
Standard Projection: 24/7, Standard Hotel, Los Angeles CA
Two Gnomes on Rocks Facing Each Other, with Mari Eastman, General Store,
Milwaukee WI

2003

The Dialogue (II), screening, Thomas Erben Gallery, New York NY

2002

Writing on the Wall, screening curated by Daniel Reich, Collective Unconscious, New
York NY
The Ides of March, ABC No Rio, New York NY

2001

Miss World 1972: A Free Form Art Show, Daniel Reich Gallery, New York NY
Product Actual Size, screening at Bronwyn Keenan Gallery, New York NY

Bibliography

Schneitter, Andreas, Beklemmend: Eastman bei Groeflin Maag, Basler Zeitung
Kulturmagazin, April 12, 2007
O'Reilly, Sally, Ragged, Time Out London, November 24, 2006

Brooks, Amra, Smoking Mirrors, LA Weekly Must See, August 23, 2006
A.C., The New Yorker, September 6, 2004
A.C., Time Out New York, Issue n. 462, 2004
Cotter, Holland. Sadie Hawkins Dance, The New York Times, June 25, 2004

Awards

Susan H. Whedon Award, Yale School of Art