

BORN: Sioux Falls, SD

EDUCATION

- 2006 MFA Virginia Commonwealth University, Richmond, VA
1999 BFA Kansas City Art Institute, Kansas City, MO
1998 Yale Summer School of Music and Art, Norfolk, CT

SOLO EXHIBITIONS

- 2008 *Thick Freakness*, ATM Gallery, New York, NY
2006 *Light Pollution*, Peeler Art Center, Greencastle, IN
Darkish, ATM Gallery, New York, NY
2005 *Recent Paintings*, ADA Gallery, Richmond, VA
The State I Am In, Dolphin Gallery, Kansas City, MO
2003 *The RAIR Paintings*, Roswell Museum and Art Center, Roswell, NM
Something Amidst Nothing, Joseph Nease Gallery, Kansas City, MO
2000 *More Real Than Real*, Joseph Nease Gallery, Kansas City, MO

GROUP EXHIBITIONS

- 2007 *The Prom*, Lawrimore Project, Seattle, WA
Red Badge of Courage, The National Newark Building, Newark, NJ
Material Presence, Marsh Project Gallery, Indianapolis, IN
Beyond the Gift of Time, Anderson Museum of Contemporary Art, Roswell, NM
Handcrafted Optimism, Bodybuilder & Sportsmen Gallery, Chicago, IL
Summer Salon, Dolphin Gallery, Kansas City, MO
So Inclined, Denise Bibro Fine Art, New York, NY
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
New Work, ADA Gallery, Richmond, VA
2006 *NADA Art Fair*, ATM Gallery, Ice Palace Film Studios, Miami, FL
Scope London, ADA Gallery, London, UK
Homecoming, Gallery of Art at Johnson County Community College, Overland Park, KS
New View, Gallery of Art at Johnson County Community College, Overland Park, KS
ATM Art Fair, ATM Gallery, New York, NY
2005 *NADA Art Fair*, ATM Gallery, Ice Palace Film Studios, Miami, FL
Beyond Bounds 2005: Gold Rush, Gallery of Art at Johnson County Community College, Overland Park, KS
Stick To Your Guns, Roanoke, VA
From The Root To The Fruit, Alona Kagan Gallery, New York, NY
+ 9, Plant Zero, Richmond, VA
Y-Topia, Byron Cohen Gallery, Kansas City, MO
2004 *Chromo-Erotic*, FAB Gallery, Richmond, VA
Dolphin Gallery, Kansas City, MO
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

- 2003 *Is/Was*, Joseph Nease Gallery, Kansas City, MO
- 2002 *Beyond Bounds 6: Shine*, Gallery of Art at Johnson County Community College, Overland Park, KS
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2001 *Charlotte Street Fund Exhibition*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Space Oddity, Joseph Nease Gallery, Kansas City, MO
Newality, Shaw Hofstra & Associates, Kansas City, MO
Tenstrong, Floor 4 Gallery, Kansas City, MO
A House Is Not A Home, Epsten Gallery at Village Shalom, Overland Park, KS
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Beyond Bounds 5: Off The Record!, Gallery of Art at Johnson County Community College, Overland Park, KS
All The Young Dudes: The Big Pink Show, Floor 4 Gallery, Kansas City, MO
- 1999 *Karma*, Joseph Nease Gallery, Kansas City, MO
ERE..., Hobbs Building, Kansas City, MO
- 1998 *New Work*, Yale Student Gallery, Norfolk, CT
- 1997 *Truth And Sickbed*, 1331 Union Gallery, Kansas City, MO

AWARDS

- 2007 Lower Manhattan Cultural Council Workspace Residency Program, New York, NY
- 2006 Virginia Museum of Fine Arts Fellowship Program, Richmond, VA
- 2004 Joan Mitchell Foundation Painters and Sculptors Grant Program Award, New York, NY
- 2003 Urban Culture Project Free-Studio Program, Kansas City, MO
- 2002 Roswell Artist-in-Residence Program, Roswell, NM
- 2001 Charlotte Street Fund Award, Kansas City, MO
- 1998 Ellen Battel Stoeckel Fellowship, Yale Summer School of Music and Art, Norfolk, CT

SELECTED COLLECTIONS

Saatchi Collection, London, UK
Nerman Museum of Contemporary Art, Overland Park, KS
Daum Museum of Contemporary Art, Sedalia, MO
Anderson Museum of Contemporary Art, Roswell, NM

BIBLIOGRAPHY

- Ramos, Santiago, "Art Capsule Reviews", [The Pitch](#), November 30, 2006,
- Thorson, Alice, "Local Artists Go Make Good", [The Kansas City Star](#), November 26, 2006, Entertainment Section
- Sayej, Nadja, "Eric Sall", [Art US](#), October-November, 2006
- Kindig, Liz, "Lighting Up Depauw", [The Depauw](#), September 8, 2006, p. 8-9
- Norris, Andrea S., "Oppenheimer Collection for Nerman Museum Unveiled", [Review](#), November 2005, p. 58-60
- White, Susan, "JCCC Exhibits Oppenheimer Collection", [Review](#), November 2005, p. 61-63

- Thorson, Alice, "Color Explosion", The Kansas City Star, September 28, 2005, Showtime Section, p. 1
- Kaufmann, Gina, "Sall Right: Eric Sall Catches a Crossroads Buzz", The Pitch, September 8, 2005
- Bembnister, Theresa, "Musical Medium For First Fridays", The Kansas City Star, September 1, 2005, Preview Section, p.26-28
- Thorson, Alice, "Darkness Lights Up Art World", The Kansas City Star, August 28, 2005, Art Section, p.8, 11
- Trafton, Robin, "Talent on the Rise", The Kansas City Star, February 3, 2005, Preview Section, p. 20
- Thorson, Alice, "Energy Flows Through a Vital Arts Community", The Kansas City Star, December 23, 2004, FYI Section, p. 29
- Kirsh, Elisabeth, "Past, Present, Future", The Kansas City Star, July 25, 2003, Preview Section, p. 30.
- Tucker, Joyce, "Artist of the Month", Roswell Daily Record, August, 2003, Vision Magazine, p. 5-7.
- Thorson, Alice, "Chemical Attraction", The Kansas City Star, January 31, 2003, Arts Section, p. 1, 26-27.
- Fussel, James, "Dynamic Duos: Couples to Watch in 2003", The Kansas City Star, January 5, 2003, FYI Section, p.1, 8.
- Hackman, Kate, "Selected Exhibition Previews Through June in Kansas City", Review, September/October, 2002, p. 37.
- Kirsh, Elisabeth, "2001 Charlotte Street Exhibition Highlights Charlotte Street Winners", The Kansas City Star, October 11, 2001, FYI Section.
- Hackman, Kate, "Charlotte Street Fund Exhibition Opens September 7", Review, September, 2001, p. 28-33.
- Lustfeldt, Heather, "All Revved Up as Somewhere to Show ", The Kansas City Star, July 27, 2001, Preview section, p. 21.
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, July 2001, p. 35.
- Cain, Marcus, "Democrats and Dissidents in Tenstrong", Review, June, 2001 p. 50.
- Lustfeldt, Heather, "A House is Not a Home", Art Papers, May/June, 2001, p. 50.
- Hackman, Kate, "Going Home to Where the Art is", Review, April, 2001, p. 38-39.
- Thorson, Alice, "Winning Works", The Kansas City Star, March 25, 2001, Arts Section, p. 1,3.
- Lustfeldt, Heather, "Visual Play in the Paintings of Eric Sall", Review, December 2000, p. 34.
- Thorson, Alice, "Art Attack: Five Artists You Should Know About", The Kansas City Star, November 17, 2000, Preview Section, p. 1, 24-26.
- Leitch, Christopher, "When You're a Boy: All the Young Dudes", Review, April 2000, p. 24.