



619b West 26th Street, New York, NY 10001 Tel 212 375 0349 <http://www.atmgallery.com>

Mike Paré

Solo Exhibitions

2005

Blissed Out, ATM Gallery, NYC

2004

Works on Paper, Mark Moore Gallery, Santa Monica, CA

2003

Black Light Folk Festival, ATM Gallery, NYC

2001

White Room Project, White Columns, NYC

1998

Pacific Time, ESP Gallery, San Francisco, CA

1997

World Sports, ESP Gallery, San Francisco, CA

1995

Junk Science, St. Edward's, Emeryville, CA

Group Exhibitions

2007

I Drank the Kool-aid, Anna Kustera Gallery, New York
Awakening of My Secret Brother, Hiromi Yoshii, Tokyo, Japan

2006

National Image, Boston University
Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
Youth Of Today, Schirn Kunsthalle, Frankfurt
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA

2005

Stick/Figure drawing show, MAMA showroom, Rotterdam
Incognito, Santa Monica Museum of Art
First We Take Museums, Kaisma, Helsinki, Finland
With Us Against Reality or Against Us, Chocolate Factory, Oslo, Sweden
God is Bored With Us, Fast Moving Consumer Goods, London



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Poster Show, White Columns, NYC

Mystic Truths, Kavi Gupta, Chicago
White Columns Benefit Auction, NYC
Much Madness is Divinest Sense, Cohan and Leslie, NYC

2004

Stars and Bars, Chapman College, Orange, CA
Small Works by Big People, Carlos Irizarry Gallery, San Juan, Puerto Rico.
By The People, For the People, Transport Gallery, Los Angeles, CA
Brothers, Fresh Up Club, Austin, TX
Axxxxpressunizm, Vilma Gold, London and Alice Day, Brussels
White Columns Benefit Auction, NYC
Neotrad, MAMA showroom, Rotterdam, NL
Downtown 4 Democracy Benefit Auction, NYC

2003

Kult 48, Deitch Projects, Brooklyn, NY
K48 Teenage Rebel: The Bedroom Show, Agnes B. Gallery, Paris
Now Playing, D'Amilio Terras Gallery, NYC
The T-Shirt Show, Daniel Silverstein Gallery, NYC
The Future That Never Happened, Ghetto Gloss Gallery, Los Angeles, CA
K48 presents: DAAG ONS NIET UIT, Marres Gallery, Maastricht, Netherlands
What Are You Growing In Your Garden?, ATM Gallery, NYC

2002

K48 Teenage Rebel Show, John Connelly presents, NYC
Bellwether Benefit Auction, Brooklyn, NY

2001

White Columns Benefit Auction, NYC

2000

Portrait Show, New Image Art, Los Angeles, CA
Ride Free, at Bronwyn Keenan Gallery, NYC

1999

Bay Area Now 2, Yerba Buena Center for the Arts, SF
Return of the Real, Videoland, NYC
Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, NYC
Peek-a Boo, erotic art show, ESP Gallery, SF

1998

Acne, Double Pleasure Gallery, NYC
Pets, Bronwyn Keenan Gallery, NYC



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Survey Show, ESP Gallery, San Francisco

1996

Confess, Southern Exposure Gallery, SF

1995

Cheap Art Show, ACME Gallery, SF

Events

2006

ART LA fair, Santa Monica. Presented by ATM Gallery

NADA art fair, Miami. Presented by ATM Gallery

Black Light Folk Festival West, various california locations

2005

NADA art fair, Miami. Presented by ATM Gallery

Black Light Folk Festival 2005, Glass House Gallery, Brooklyn

Kunst 05 Zurich art fair, Switzerland. Presented by ATM Gallery

2004

NADA art fair, Miami. Presented by ATM Gallery

Scope art fair, New York. Presented by Mark Moore Gallery

Stray art fair, Chicago. Presented by ATM Gallery

2003

Black Light Folk Festival, various locations in NYC including Deitch

Projects and ATM Gallery

Scope art Fair, NY. Presented by K48

1999

The New York Performance Awards, CRP Gallery, Brooklyn, NY

“Ride On” video selected for Hors Circuit, film/video show in Paris and Berlin.

“Ride On” video selected for the Ex-Change Project, sponsored by the Anthology Film Archives, NY. International film/video exhibit in Paris, New Zealand, China, Thailand, and NYC

“Ride On” video performance, Feels Like the First Time, Double Pleasure Gallery, NYC

1998

Atari Therapy performance, the Piano Store, NYC



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1996

installation/performance: "Portrait Artist", Sui Generis, SF

1992

installation/performance: "Shop", Cat's Head Show, Dublin, Ireland

1990-1996

Member of performance group CHIXDIGME

Print Projects

2006

Lithography editions printed with J.E. Wolfensberger, Zurich

Drawing for Tokion magazine

Drawing project for Anathema magazine

Drawing project for Converse Chuck Taylor Shoes

Contribution to Hot and Cold magazine

Drawing project for 2K Gingham

Publication- "The Canyon is Possessed", Frozen Tears III

2005

UOVO Drawing project

Drawing project for McSweeney's "Yeti Researcher"

2004

Analogue Press Portfolio Series, Vol 1, #1, Los Angeles

Album art for "Too Young To Go Steady" by Mob Stereo

Drawing project - "8 1/2 X 11" for 55DSL

publication- "Secret Sidewalk" text for Frozen Tears, book project

curated by John Russell, London

2003

Publication- "Psychic Freedom", for K48 magazine

2002

Publication- "Teenage Geography" print/video project for K48 magazine

Album art for Medicine8 on Regal recordings

Publication- An untitled eight-page print project for K48 magazine

2001

The Secret Element, a 20-page project for Zingmagazine

1998-2000

Contributor to Great God Pan magazine



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Press

Feb. 2007: feature in Beautiful Decay magazine

Sep 2005: Supergroups and Wannabees, Jerry Saltz, Village Voice

July 2005: Interview in Tokion magazine

April 2005: Critical review of Works on Paper at Mark Moore by Erik Bluhm, Art US

March 2005: Critical review of Axxpressunizm at Alice Day by Maria

Fusco, Flash Art

Dec 2004: Critical review of Works on Paper at Mark Moore by Holly Myers, Los Angeles Times

Nov 2003: Critical review of Black Light Folk Festival by Holland Cotter, New York Times

Jan 2002: Critical Review of K48 Teenage Rebel Show by Karen Rosenberg, Village Voice

January 27, 2000: Critical review of Bay Area Now 2: by Tessa DeCarlo, Wall Street Journal

July 27, 1999: Critical review of Forever is a Hell of a Long Time: "Mood Swings" by Jerry Saltz, Village Voice

Education

1988-1992: BFA in Printmaking at California College of Arts & Crafts, Oakland, CA