

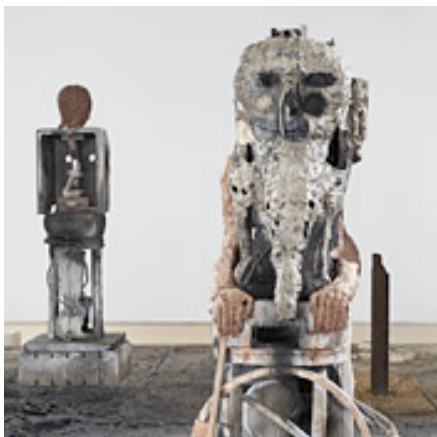
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Jerry Saltz

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Huma Bhabha: Critics Pick



Following up on her breakthrough at ATM last year, Bhabha's triple show is a tour de force of archeology, form, memory, and post-apocalyptic dreams. Strange, cobbled-together figures—part Egyptian, part Mesopotamian, part junkyard, and part alien totem pole—stand like sentinels of history and golems of the imagination. A lone pair of feet stands in for a millennium of lost civilizations, passing time, and rediscovered sources. This don't-miss outing is a candidate for best show of the year. — Jerry Saltz