

DEKI YAYOI

Born in 1977, Deki has spent most of her young life painting and drawing in her bedroom and repeating endlessly small flowers and faces designs. Her painting is a kind of miniature using her finger stamps and fine point brush, it shows her own fantasies and memories. After having a small solo show, she debut sensationally at "Ground Zero Japan" in Mito Art Tower 2000, is one of the most remarkable young artists in Japan. Since then, she had 4 solo shows and also participated in the Venice Architecture Biennial 2000, she was included for the 2003 Lyon Biennial and other notable international and domestic exhibitions.

BIOGRAPHY

Born in 1977, Osaka, Japan
Lives and works in Tokyo.

1998 Graduated from Kyoto University of Art and Design

SOLO SHOW

2007 ATM Gallery
2004 'KINOKO NO KO', Urbania, Italy
2004 'Pandy', Yamamoto Gendai, Tokyo
2003 Kirin Art Space, Osaka (two artists show with Tabaimo)
2000 Little More Gallery, Tokyo
2000 Mizuma Art Gallery, Tokyo
1999 Gallery Trax, Ymanashi, Japan

GROUP SHOW

2007 'Roppongi Crossing' New Visions in Contemporary Japanese Art, Mori Art Museum, Tokyo, Japan
2005 'Remarkable Hands,' curated by Taka Kawachi, ATM Gallery, New York
2004 'Grand Opening Exhibition', 21st Century Museum of Contemporary Art, Kanazawa, Japan
2004 'Collaboration Rug/Art Exhibition', Artzone, Kyoto, Japan
2003 'It Happened Tomorrow', Lyon Biennial, Lyon, France
2003 'Flower Power', Palais des Beaux-Arts, Lille, France
2002 'Urgent Painting', Musée d'Art Moderne de la Ville de Paris. Paris, France
2000 'Girl City', Venice Architecture Biennial, Venice, Italy
2000 'Ground Zero Japan' Curated by Noi Sawaragi, Art Tower Mito, Ibaragi, Japan

PUBLICATIONS

2000 'Butterfly', Little More, Tokyo

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

AWARDS

2005 Featured Artworks for opening of Asunaru Kanayama Art Space, Aichi, Japan

1997 Urban-Art Award, Tokyo

BIBLIOGRAPHY

Tetsuya Ozaki, Real Tokyo, 2004 <http://www.realtokyo.co.jp/english/column/ozaki97.htm>

'Flower Power' 2004 <http://www.eu-japanfest.org/english/program/12/lille/flower.html>

Noi Sawaragi, 'Nippon no Nanakamori', 2003

http://www.kirin.co.jp/active/art/kpo/art/exhibitions/2003/tabadeki_1.html

Yoshiyuki Ishii, Dazed and Confused, Japan, 2003

http://dazed.excite.co.jp/dazed_people/art/deki_yayoi/

Dominic Al-Badri, Japan Inc. December 2003

http://www.findarticles.com/p/articles/mi_m0NTN/is_50/ai_111506869

Lyon Biennial, 2003 <http://www.creativtv.net/v2/06/biennalyon.html>

Lawrence Bosse and Hans-Ulrich Obrist, 'Urgent Painting', 2002

Andrew Cinti, Metropolis, 2002 <http://metropolis.japantoday.com/tokyo/536/art.asp>

'Roots', Foil, Issue #2, 2002

BT, 'Conversation; Yayoi Deki & Yayoi Kusama', February 2001

BT, 'Yayoi', Akira Asada, February, 2001

'Ground Zero', 2000 <http://www.arttowermito.or.jp/art/zero.html>