

BIOGRAPHY

GORDON TERRY

Born 1971, lives and works Brooklyn, NY

EDUCATION

1993-1995 MA, New York University, New York, NY

1989-1993 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2007 The Conscious Reconciliation of Opposing Forces, ATM Gallery, NY
- 2005 Passport to Magonia, New Gallery/ Thom Andriola, Houston, TX
New Paintings, Mike Weiss Gallery, New York, NY
- 2004 Galerie-Hafemann, Wiesbaden, Germany
Chapel Perilous: The Shaman, The Aesthete, The Colonial Frontier, g-module Gallery, Paris, France
Black Holes, Bohemians, Colonials and Boudoirs, New Gallery, Houston, TX
- 2003 The Supernatural World in which I am Professionally Involved, Mike Weiss Gallery, New York, NY
- 2002 Black Holes, Bohemians, Colonials and Boudoirs, g-module, Paris
- 2000 Recent Paintings, Bronwyn Keenan Gallery, New York, NY
- 1999 New Paintings, Bronwyn Keenan Gallery, New York, NY

GROUP EXHIBITIONS

- 2008 The Prom, Lawrimore Projects, Seattle, WA
Psychedelic: Optical and Visionary Art Since the 1960's San Antonio Museum of Art, TX
- 2007 NeoIntegrity, Derek Eller Gallery, NY
One Day I Will Control The Sun, Arsenal Gallery, NY
NeoIntegrity, Derek Eller Gallery, NY. Organized by Keith Mayerson
Aspects, Forms, and Figures, Bellwether, NY. Curated by Joao Ribas and Becky Smith
- 2006 Edun, Salon 94, New York, NY. Organized by Bronwyn Keenan
Drawing III (Selected), g-module, Paris
- 2005 Entourage, Mike Weiss Gallery, New York
A Hard Gem-Like Flame, Angstrom Gallery, Dallas, TX
Happy Birthday to Me, g-Module, Paris
The Franklin Room, The 2005 World Exposition, Aichi, Japan
- 2004 Planet Module, FIAC – Future Quake, g-Module, Paris
Tango, Mike Weiss Gallery, New York, NY
The Drawing Salon, Champion Fine Art, Brooklyn, NY
Art Rotterdam 2004, g-Module, Rotterdam, Netherlands
Byrd Hoffmann Watermill Center Benefit Auction, New York, NY
10 Years, Art Projects International, New York, NY
#19, Champion Fine Arts, New York, NY. Curated by The Drawing Salon

- 2003 Art Rotterdam 2003, g-Module, Rotterdam, Netherlands
- 2002 Art Cologne, Angstrom Gallery Texas, Cologne, Germany
 Proper Villains, Space Untitled, New Haven, CT. Organized by David Hunt
 Painting, ATM Gallery, New York, NY
 Deja-vu, g-module, Paris, France
 Inaugural Group Show, ATM Gallery, New York, NY
- 2001 Completment Plastique, g-module, Paris, France
- 2000 Idealized Settings, artnewyork.com: Bronwyn Keenan Gallery, New York, NY
 Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York, NY
 Drawn, Barry Whistler Gallery, Dallas, TX
 Art Forum Berlin, Bronwyn Keenan Gallery, New York, NY
- 1999 A Room with a View, Sixth@Prince, New York, NY
 Memento Mori, Star67, New York, NY. Organized by Erik Bakke
 Canny, Art Projects International, New York, NY
- 1998 Pets, Bronwyn Keenan Gallery, New York, NY
 Sassy Nuggets, Andrew Kreps Gallery, New York, A-! Art Space Knoxville, TN.
 Traveling exhibition
 Tight: Sphincteric Arhatship, Tans-Hudson Gallery, New York, Knoxville, TN.
 Traveling exhibition
- 1997 Project Room, SPOT, New York, NY
 Andrew Kreps Gallery, with Michael Phalen and Megan Whitmarsh, New York, NY
 Summer of Love, Fatouhi Cramer, New York, NY
 P-inc. Studios, London, England
 Andreas Binder Gallery, Munich, Germany
- 1996 407, with Michelle Lopez, New York, NY
 The Art Exchange Show, 407, Arena, New York, NY
 Painting in an Expanding Field, Bennington College, VT. Organized by Saul Ostrow
- 1995 Project Room. Roger Merians Gallery, New York, NY
 Smells Like Vinyl, Roger Merians Gallery, New York, NY
 Works for a fun House, ES Vandam, New York, NY. Organized by Saul Ostrow, Yvonne Muranushi,
 and Sue Canning
 Washington Square East Galleries, New York University, New York

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- 2007 Cotter, Holland. When the Curator is also an Artist, Go Ahead, Expect Surprises, The New York Times, Art in Review, August 29, 2007 (includes image of Correlated Cross Section of Higher Solids Intersecting a Plane of Various Angles, 2007)
 Baker, R.C. Best in Show Recommendations, The Village Voice, May 15th, 2007
 Cotter, Holland. Aspects, Forms, and Figures, The New York Times, Art in Review, March 2,
- 2005 Baker, R.C. Stripping Painting to Pure Sensation, The Village Voice. March 16-22, 2005

- 2005 Romeo, Rachael. Pop Culture, Paper City, July 2005
- 2004 Le Monde: Aden. Gordon Terry, 3-10 November, 17-23 November 2004
 Boyce, Roger. Gordon Terry at Mike Weiss, Art in America, June/ July
 Neuman, Barry. Interview with Gordon Terry, Boiler, February, 2004
 Klaasmeyer, Kelley. Color Me Decadent, Houston Press, May 13-19,
 Canocy, Meradith. Gordon Terry Explores Idealized Visions Through Disparate Realities,
Red Dot, May 2004
- 2003 Seliger, Ralph. Yigal Ozeri: An Israeli Artist of Many Places, New Jersey Jewish News,
 December 11, 2003
 Sliff, Gibb. Gordon Terry, The New Yorker, November 10, 2003
 Robinson, Andrew. Bold Blobs of Acrylic Color, Gay City News, November 6-12, 2003
 Johnson, Ken. Art in Review, The New York Times, October 31, 2003, p. E41
 Finch, Charlie. Little Big Man, Artnet.com/Magazine, October 10, 2003
 Boileau, Etienne. g-module een begrip in parijsse kunst-scene, CRUIZE (Art Rotterdam),
 February 2003, p.15 (photo)
- 2002 Birke, Judy. At Artspace..., The New Haven Register, September 14, 2002, pp. G1,G4
 Hoffman, Hank. The Change Remains the Same, The New Haven Advocate, September
 5, 2002. p. 31 (photo)
Brutus, (installation photo), 8/1 2002, Japan no. 840, p.36
Le Monde: Aden. Les Arts: Gordon Terry, June 5-11, June 12-18, June 26 – July 3, 2002.
 p. 27
 Bakke, Erik. An Aesthete's Voyage, Collezioni Edge, pp. 182- 184, Summer/Autumn 2002
 Adams, Brooks. Light Opera: Robert Greene Curatorial Project, Artforum, April 2002,
 pp. 114-1
- 2000 Smock, (installation photo), Summer 2000, pp. 62-67 (photo)
 Kunstmarkt, Frankfurter Allgenmeine Zeitung, Seit 56/Samstag; April, 29, 2000
- 1999 Schmerler, Sarah. Gordon Terry, Time Out New York, February 4-11, 1999, p. 57
 Johnson, Ken. Gordon Terry, The New York Times, Weekend Listing,
 January 22, 1999
- 1998 Cotter, Holland. Sassy Nuggets, The New York Times, Art In Review, July 10, 1998
 Brack, Yvette. Sassy Nuggets, Time Out New York, July 1998.
- 1997 Montclair, Raymond. Preapocalyptic Dandy Gordon Terry sorts out his Yankee Doodles,
Blackbook, Summer 1997, pp. 76-78