

Alison Fox

Born 1977, New York, NY

Currently resides in New York, NY

Education

2005 MFA Hunter College, New York, NY

2000 BA Skidmore College, Saratoga Springs, NY

Selected Solo Exhibitions

2007 John Davies, Hudson, NY
"New Work New York", ATM Gallery, NY

2005 Marc Selwyn Fine Art, Los Angeles, CA
ATM Gallery, New York, NY

Selected Group Exhibitions

2007 "Abstract Paintings and a Sculpture", The Fireplace Project, East Hampton
NY, May 19th – June 16th
"I Am The Walrus", Gallery 40000, Chicago, IL., July 20- August
"Untitled" Gallerie Glance, Torino, Italy, June
"Warhol &" Kantor Feuer Gallery, Los Angeles, CA. June 28 - August 18

2006 "Abstract", Mitchell-Innes & Nash, NY
"Undercurrent", curated by An Hoang, Frederieke Taylor Galley, NY
"Six Degrees of Separation", STUX Gallery, New York, NY
"El Dorado", Cherry and Martin exhibitions, Los Angeles, CA
"Turn the Beat Around," Sikkema Jenkins Co, New York
2005 "The General's Jamboree," Guild and Greyskul, New York, NY
Alison Fox, Gidi Sibony, Huma Bhabha, Sarah Braman, Greener Pastures, Toronto
"Exploding Plastic Inevitable," curated by Simon Watson, New York, NY
2004 "Pictionary", Kravets/ Wehby Gallery, New York, NY

Bibliography

Krudy, Catherine, Portrait of an Artist, October 2007, volume 21.8, p.39

Lamiss, Jennifer, East Hampton Star, May 11, 2007.

MacAdam, Barbara A. The New Abstraction, ARTnews, April 2007 pp.110-115

Mueller, Stephen, Abstract Spaces, Gay City News, Dec. 22, 2006

Baker, R.C. Around Town, Village Voice, September 2006

Vincent, Steven, Review Art in America, November 2005

Smith, Roberta, Review, New York Times, March 4, 2005



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Collections

Saatchi collection

Guggenheim Museum collection

Rosa De La Cruz collection